

Department of English & Writing Studies

English 2041F

Special Topics in Drama

Fall 2015 Production: Thomas Middleton's *Women Beware Women*

In this course, students participating in a major Western University theatre production explore in theory and practice approaches to text in performance. Only students working as an actor, or in such major production roles as stage manager, assistant stage manager, lighting, set or costume designer may enroll. Permission of the Chair of Undergraduate Studies is required to enroll.

First Read through: **Thursday, September 17, 2015, starting at 7pm, Somerville House (SH) 3355.**
Performances: McManus Theatre, November 11-14, 2015. All shows start at 7:30pm. The call for cast and crew for the run is 6pm. See complete rehearsal schedule below.

Instructor/Director:

Dr. Jo Devereux

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Text:Middleton, Thomas. *Women Beware Women*. Ed. William C. Carroll. London: Methuen, 1994. Print.Course Requirements and Evaluation:

First Essay (500-750 words)	10%
Second Essay (750-1000 words)	10%
Third Essay (1000-1500 words)	40%
Performance Evaluation (See below)	40%

Essay Due Dates, Late policy, Extensions, Plagiarism:

1. All overdue essays will receive a penalty of 1% per day late.
2. Essays must be handed to me in person or dropped in the English Department Essay Drop-Off Box in the hallway by the front doors to AHB, outside of room 2G02.
3. Essays must be typed, double-spaced, and stapled in the upper left hand corner. No binders or protective covers of any kind are necessary. Essays must follow current MLA format and must include a list of Works Cited at the end (see *MLA Handbook* for details).
4. IT IS ADVISABLE TO RETAIN AT LEAST

Academic Accommodation:

Students seeking academic accommodation on medical grounds for any missed tests, exams,

Performance Evaluation and Expectations:

40% (subdivided below)

Attendance and Punctuality (5%)

You must attend all rehearsals, meetings, and performances to which you are called.
All members of cast and crew must be on time for each call you are given.

Duties of Production Roles:

1. *Stage Manager*: Attend all auditions, interviews, and rehearsals, as well as each performance. Write blocking notes, props notes, and technical cues into prompt script. Supervise two ASMs (see below). Give the calls to all cast members and needed production staff for rehearsals and run of show. Call the cues during the run of the show. Take charge of dressing rooms, green room, and stage during rehearsals and run. Head up technical crew

WOMEN BEWARE WOMEN